

UNO MUSIC FUNDAMENTALS– MUS 1400

(Fulfills AP Music Theory Credit in High School)



This UNO course has been approved by UNO faculty to be offered for dual credit, and this syllabus meets disciplinary outcomes as reflected in UNO's master syllabus. *Students must submit a dual credit application and meet all registration, academic, and other institutional requirements according to established deadlines in order to receive UNO course credit.* Please visit dualenroll.unomaha.edu for additional information.

Course Title: AP Music Theory

Course Number:

Duration: two semesters/ two credits

Grade: 11, 12

Prerequisites: must be enrolled in a concurrent music class

Course Description: Introduction to Music Studies will cover the basics of music including music reading in multiple clefs, scales, key signatures, meter signatures, rhythm, triads seventh chords, and elementary aural and singing skills. The primary purpose of the course is to prepare students for further study in music at the college level. In addition to meeting the curricular requirements of the UNO course, this course meets the requirements of the advanced placement exam.

Instructor name: Scott Dugdale

Office location: 1136

School telephone number: (402) 829-4654

Email address: scott.dugdale@plcschools.org

Answering policy for email: Responses will always be timely, and email is the best contact method. Inquiry answers may take a day depending on school activities.

Departmental websites: <https://plsouthshowchoirs.yolasite.com>

A little about me as a teacher: This is my 11th year at Papillion La Vista South High School, and my thirtieth year of teaching. I earned my undergraduate degree in Vocal and Instrumental music education at Dana College in Blair, NE. I finished my master's degree from the University of Nebraska at Lincoln in Music Education in July of 2017.

URL for online copy of syllabus: <https://plsouthshowchoirs.yolasite.com>

Knowledge prerequisites:

- Reading music in at least one staff comfortably
- Should have basic knowledge of key signatures
- Must be in a performing class (either band or choir)

Specific skills or knowledge students will gain:

- Developing aural, composition, analytical, and performance skills
- Becoming fluent in the vocabulary and symbols used to describe musical elements and their interactions
- Students will be prepared to take the AP exam by the end of the course
- Skills will build upon the foundation, once a topic has been visited it will continue to be used as the course progresses

We will achieve this by:

- A review of the fundamentals of music: scales, key signatures, circle of fifths, intervals, triads, and inversions
- Daily Ear training: rhythmic, melodic, and harmonic diction
- Weekly sight singing
- The study of figured bass, two-part counterpoint, four-part harmony, seventh chords, secondary-dominant functions, and musical form
- The study of common compositional techniques

Textbooks: The Musician's Guide to Theory and Analysis- Clendenning/ Marvin; Tonal Harmony- Kotska/ Payne

Other resources used: The Musician's Guide to Aural Skills Volume 1- Clendenning/ Marvin; The Musician's Guide to Aural Skills Volume 2-Clendenning/ Marvin; Melodia: The Musician's Guide to Theory and Analysis Anthology- Clendenning/ Marvin; A Course in Sight-Singing- Solfeggio- Complete- Samuel Cole.

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Daily required materials:

- Notebook paper, Staff paper
- Class Binder
- Mechanical Pencil (homework done in pen will not be accepted)
- Finale, Notepad/ Noteflight (A free download)

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Teacher Schedule:

	First Semester	Second Semester
0		
1	Plan	Plan
2	Study Hall	Study Hall
3	Varsity Choir	Varsity Choir
4	Concert Choir	Concert Choir
5	AP Music Theory	AP Music Theory
6	Freshman Choir	Freshman Choir
7	Plan	Plan

Our school has a “Responsible and Acceptable Usage Policy for Cell Phones and Electronic Devices”. Students are expected to adhere to the policy. In this class, the use of personal technology items is allowed for educational use. Failure to comply with the acceptable use policy will result in a discipline referral without warning. Please utilize your time in passing periods and lunch to take care of these items. In this classroom, **silence of these items is expected.**

Expectations about class participation:

This class is based on completion. Students will have the opportunity to retake quizzes and exams for the opportunity to master skills. Every unit will include written and aural analysis related to the unit topic. It will also include workbook assignments in each chapter. These assignments are to be kept in a theory notebook. Notebooks will be checked on a regular basis and students will be graded on their completion of homework and completed in class notes. Written assignments are due at the beginning of class.

Late assignments will be accepted but will receive no more than 80%.

Arrangements may be made at my discretion to resubmit assignments in order to improve a grade.

Students will be given guided notes as a part of their lecture notebook to aid in understanding and participation. This will include workbook pages that correlate to a given chapter. Students are able to make up lessons they miss but will be docked points for failure to complete this. This is the student’s responsibility. **I will not seek out students for missing class days.**


Examinations: Students will take exams over various theory topics as per the AP course guidelines. Short quizzes will be given throughout the quarter and comprehensive exams will occur at least once a quarter.

Elements of the course grade and their weights:

- Homework- 30%
 - Workbook Material- 10%
 - Compositions- 10%
 - Projects- 10%
- Classroom Participation- 30 %
 - Sight Singing- 10%
 - Dictation- 10%
 - Lecture notebook- 10%
- Quizzes- 10%
- Exams- 30%

10 Titan Habits for Academic Success

1. Be in class, be on time!
2. Pay attention!
3. Ask questions and ask for help!
4. Be kind and respectful to all. Help others!
5. Take great notes!
6. Do the work!
7. Do not cheat!
8. Manage your time!
9. Be involved!
10. Do not quit!



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PLSHS Grading Scale:

Regular Classes

A+	100.00	96.50	C+	79.40	76.50
A	96.40	92.50	C	76.40	72.50
A-	92.40	89.50	C-	72.40	69.50
B+	89.40	86.50	D+	69.40	66.50
B	86.40	82.50	D	66.40	62.50
B-	82.40	79.50	D-	62.40	59.50
			F	59.40	0.00

Grades are updated online and can be accessed on the Parent Web (see parent link at www.plshs.paplv.org or go directly to <https://simsweb.esu3.org/login.cfm?sdist=plv>). If you do not have your password, you may click on the “forgot password” link.

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AP Exam

AP Music Theory has a corresponding exam that participating schools worldwide administer in May. The AP Exam is the culminating assessment in all AP courses and is thus an integral part of the Program. Students are expected to take the corresponding AP Exam. Through this they have the opportunity to earn valuable college credit as well as college test taking experience.

Five kinds of questions are ordinarily included in the exam: multiple-choice questions based on recorded music played within the exam; multiple-choice questions without aural stimulus; written free-response questions with aural stimulus; written free-response questions without aural stimulus; and sight-singing. The written free-response and sight-singing sections are scored by AP Music Theory teachers and college music faculty.

Academic Integrity: *“The maintenance of academic honesty and integrity is a vital concern of the University community. Any student found responsible for violating the policy on Academic Integrity shall be subject to both academic and disciplinary sanctions.”* Via studentlife.unomaha.edu/integrity

SEMESTER 1		Concept	Aural Skills	Assignment	
PRE	Aug 11	PRE CH 1	Prerequisite skills Pitch and Pitch Class	Pre-Test	Placement exam, 1.1
Week 1	Aug 13- Aug 15	CH 1	Pitch and Pitch Class	Melodic dictation: 3-5 note patterns	1.3, 1.5, CL1
Week 2	Aug 18- Aug 22	CH 2 CH 4	Simple Meter Compound Meter	Simple meter	2.2, 2.4, CL2, Rhythm Partner Project,
Week 3	Aug 25 – Aug 29	CH 3	Pitch Collections, Scales Major Keys including Pentatonic and Whole-Tone Scales	Scale line melodies	Rhythm Group Project
Week 4	Sep 3 - Sept 5	CH 5	Minor Keys, Modes	Tonic Intervals, Major key, simple meter	Quiz- Key signatures
Week 5	Sept 8 - 12	CH 6	Intervals	Interval identity	Composition
Week 6	Sept 15- 19	CH 7 CH 8	Triads Seventh Chords	Triad quality	
Week 7	Sept 23- Sept 26	CH 4*	Diatonic Chords in Major and Minor Keys	Triad Quality	Quiz- Triad and scale identification
Week 8	Sept 29 - Oct 3	CH 5*	Principles of Voice leading	Basic melodies in major and minor	
Week 9	Oct 6- 9	CH 6*	Root Position Part Writing	review	

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Week 10	Oct 14-17	CH 7*	Harmonic Progression and Sequence	Basic chord progressions	Composition- I V I
Week 11	Oct 20-24	CH 8,9*	Triads in First and Second Inversion	Triads in inversions	Quiz-
Week 12	Oct 27-Oct 31	CH 10*	Cadences, Phrases, Periods, and Sentences	Intervals: Minor Keys	Composition- I IV V I
Week 13	Nov 4-Nov 7	CH 11* CH 12*	Nonchord Tones 1 Nonchord Tones 2		
Week 14	Nov 10-14	CH 10	Melodic Embellishment		Quiz-
Week 15	Nov 17-Nov 25	CH 11	Soprano and Bass lines in 18 th century	Intervals from Dominant Triads, major and minor keys	
Week 16	Dec 1-Dec 5	CH 12	SATB style	Further Use of Diatonic Intervals	Review
Week 17/18	Dec 8-19	CH 12	SATB style	Further Use of Diatonic Int.	Semester Exams

SEMESTER 2 **Concept** **Aural Skills** **Assignment**

Week 1	Jan 6-9		Review of SATB style	Group Harmonization of chorales	
Week 2	Jan 12-16	CH 13	Dominant 7ths and harmonization		
Week 3	Jan 20-23	CH 14	Expanding Tonic and Dominant Areas		
Week 4	Jan 26-Jan 30	CH 15	Diatonic Harmonies and Root Progressions		

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Week 5	Feb 2 - Feb 5	CH 16	embellishing tones in four voices	8 measure excerpts from choral literature	Composition- motivic treatments
Week 6	Feb 9 – Feb 13	CH 17	Other Voice Leading Chords		Composition- Phrase structures
Week 7	Feb 17- Feb 20	CH 18	Phrase Structure and Motivic Analysis	Scale patterns for sight singing	
Week 8	Feb 23 - Feb 27	CH 19	Diatonic Sequences,	Melodic dication: melodies with small skips	
Week 9	Mar 2 – Mar 6	CH 20	Secondary Dominants and leading tone chords to V	Melodic Dictation: Common phrase beginning and endings	Composition- writing and resolving secondary dominants
Week 10	Mar 9- Mar 13	CH 21	Tonicizing scale degrees other than V		
Week 11	Mar 23 - Mar 27	CH 22	Modulation to closely related keys	Basic 4 measure phrases	
Week 12	Mar 30 - Apr 2	CH 24	Inventions, Fugues, and other contrapuntal genres		
Week 13	Apr 7 – Apr 10	CH 27, 23	Vocal forms, Binary and ternary forms	Student composed 8 measure phrases	composition
Week 14	Apr 13 - Apr 17	CH 28	Popular music	Dictation Drills	Analysis of forms
Week 15	Apr 20 - Apr 24	CH 31	Variation and Rondo	Harmonic Dictation AP practice	Presentations
Week 16	Apr 27 - May 1	CH 32	Sonata and Related forms		Composition
Week 17	May 4- May 8	Projects	Music Composition Projects		AP EXAM
Week 18	May 11 - May 28	Projects	Music Composition Projects		Project Submissions